

CHRISTIE'S

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CHRISTIE'S NEW YORK SALES SERIES: FALL CLASSICS

New York – Christie's announces *Fall Classics*, a series of sales comprised of **Antiquities**, **Old Masters**, and **19th Century European Art**, that align with the TEFAF art fair in New York for a second year. Auction highlights include paintings by, Vigée Le Brun, Jacques-Émile Blanche and Albrecht Bouts. Sculptural highlights include an Egyptian greywacke portrait head of Amenhotep III from the estate of William Kelly Simpson, the world-renowned Egyptologist, and a Roman marble portrait head of the empress Livia. The exhibitions at Christie's Rockefeller Center Galleries open to the public for the Antiquities auction on October 20 and Old Masters and 19th Century European Art on October 27.



ANTIQUITIES | October 25 at 10am

The Antiquities sale offers works of art from across the ancient Mediterranean world, including ancient Greece, Rome, and Egypt, ranging in date from 2300 B.C. to the 7th century A.D. Featuring an impressive selection of ancient Greek vases, busts of ancient rulers, panoplies of armor, and limestone reliefs, highlights include a striking portrait head of Amenhotep III, an exceptional Roman torso of Venus, and an important Roman marble portrait head of the Empress Livia.

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OLD MASTERS | October 31 at 10am

Among the highlights of the Old Masters sale are Vigée Le Brun's *Portrait of the Artist, bust-length*, Greuze's *La Rêveuse (The Dreamer)*, van Delen's *An architectural capriccio with figures promenading and boys arguing over a game of skittles*, and Constable's *Study of clouds over a landscape*. The sale offers exciting rediscoveries like Bouts's powerful *The head of Saint John the Baptist on a charger* and a strong selection of Dutch and Flemish still lifes by Daniel Seghers, Hubert van Ravesteyn, Cornelis de Heem, and Edwaert Collier.

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19th CENTURY EUROPEAN ART | October 31 at 2pm

Led by Jacques-Émile Blanche's *Henriette Chabot au Piano*, the 19th Century European Art auction offers a strong selection of fresh to the market paintings, works on paper, and sculpture by leading artists who reflect the extraordinary diversity of this pivotal period of art history. Additional highlights include John Atkinson Grimshaw's *A Moonlit Lane*, a selection of three works by William Adolphe Bouguereau from a royal collection, and Gustave Moreau's *Le triomphe de Bacchus*. There is a strong group of paintings by the Barbizon painters, including works by Charles-François Daubigny, Théodore Rousseau, and Jean-Baptiste-Camille Corot, as well as a selection of sporting paintings led by works by the 20th Century's greatest English sporting artist, Sir Alfred James Munnings.

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ANTIQUITIES | October 25 at 10am



Lot 45
A Roman marble portrait head of the empress Livia
Julio-Claudian, circa 1st century A.D.
Estimate: \$200,000 - \$300,000



Lot 52
A Roman marble torso of Hercules
Circa 1st-2nd century A.D.
Estimate: \$120,000 - \$180,000



Lot 11
A Greek marble portrait head of Ptolemy VIII
Ptolemaic period, reign of Ptolemy VIII, circa 170-116 B.C.
Estimate: \$100,000 - \$150,000

OLD MASTERS | October 31 at 10am



Lot 8
Albrecht Bouts (Leuven 1451/60-1549)
The head of Saint John the Baptist on a charger
oil on panel, circular
Estimate: \$300,000 - \$500,000



Lot 53
John Constable, R.A. (East Bergholt, Suffolk 1776-1837 Hampstead)
Study of clouds over a landscape
oil on paper, laid down on panel
Estimate: \$400,000 - \$600,000



Lot 30
Jean-Baptiste Greuze (Tournus 1725-1805 Paris)
La Réveuse (The Dreamer)
oil on canvas
Estimate: \$300,000 - \$500,000

19th CENTURY EUROPEAN ART | October 31 at 2pm



Lot 26
William Adolphe Bouguereau (French, 1825-1905)
Berceuse (Le coucher)
oil on canvas
Estimate: \$700,000 - \$1,000,000



Lot 6
Jean-Baptiste-Camille Corot (French, 1796-1875)
Bretonne avec sa petite fille
oil on panel
Painted circa 1855-1865.
Estimate: \$400,000 - \$600,000



Lot 64
Sir Alfred James Munnings, P.R.A., R.W.S. (British, 1878-1959)
Shrimp and Ponies at the Ford
oil on canvas
Estimate: \$1,000,000 - \$1,500,000

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in first half of 2017 that totalled £2.35 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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